

Presentations, Spring 2015

(Boca Campus)

Friday, March 27, 1:30 - 3pm CU 222

Mike Budd, *Saving Mr. Banks and Building Mr. Brand: The Walt Disney Company in the Era of Corporate Personhood*

Friday, April 17, 12noon - 2pm, CU 321-321a

Benjamin: The Digital Reboot, *a roundtable discussion on Walter Benjamin's Art in the Age of Mechanical Reproduction, in collaboration with the Department of English BrownBag Lecture Series:*

Eric Berlatsky (English): "Comic Books, Trade Paperbacks, Digital Comics, the Aura, and Popular/Mass Culture"

Stephen Charbonneau (SCMS): "Human Countenance, Aura, and Index"

Michael Harrawood (Honors College): "The *flâneur* in the Age of Mechanical Reproduction"

Julia Mason (English): "Electronic Artist and Electronic Aura"

Gerald Sim (SCMS): "Popular Criticism and Fan Experts"

Lisa Swanstrom (English): "Interactive Landscape and Virtual Aura"



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For more information, contact Joey Bargsten
(jbargste@fau.edu), or visit the Colloquium page on the
SCMS Website (<http://www.fau.edu/scms>).